

## TAX DODGERS ON BILLIONS MAKE N. Y. EASY HAVEN

Shifting of Huge Public Out-Grand Opera, Too, and No-  
lay Burden to Realty Hits body Need Be Surprised if  
General Welfare. It's Seen at the Metropolitan.

\$5,000,000,000 HIDDEN. NO LAUGHING MATTER.

No Other State Lists Such And Caruso and Farrar May  
Small Percentage of Taxable Express Their Love in Halt-  
Personal Property. ing Time of Syncopation.

Tax dodging on an enormous scale  
is becoming a menace to New York  
property.

Although The Evening World, has  
revealed how \$4,000,000 of back taxes  
remains uncollected in the greater city  
while the municipal debt continues to  
mount at an alarming rate, further  
investigation shows that at least  
\$5,000,000,000 of taxable property in the  
State is being hidden from the tax au-  
thorities. As the greater city must  
pay all of its own huge expenses and  
more than three-quarters of the State  
debt, in addition, the numerous ex-  
cess claims to make up for what the  
tax dodgers do not pay fall directly  
upon metropolitan real estate, which  
cannot be hidden and which can be  
easily sold to the tax collector at  
any time to liquidate the unpaid  
taxes that cover it as first liens above  
all mortgages or other encumbrances.  
This has been demonstrated to be the  
primary cause of the depression in  
realty which is mauling city and  
State finances and threatening the  
general welfare of the people.

Fully \$5,000,000,000 of up-state realty  
is being hidden from the tax au-  
thorities. It is an equal amount of  
greater city realty that may double.  
The up-state owners are also to de-  
cline their share of the tax burden.  
Similar dodging is being done to a half  
to two-thirds of full market value,  
while realty in the greater city is  
valued at full value. The result is  
that while the greater city is assessed  
for the entire State at \$10,000,000,000,  
the assessment in the greater city  
alone is \$10,000,000,000. This leaves  
\$5,000,000,000 on up-state realty  
which, although the full market  
value would be close to \$5,000,000,000.

It is in personal property, however,  
where the tax-dodging is largest and  
most rampant. In fact, New York in  
conjunction with other States is tak-  
ing first rank as a landward for tax-  
dodgers of this class. No State in  
the Union has such a small percent-  
age of taxable personal property as  
New York.

Banking reports show that the New  
York Clearing House and State banks  
hold more than \$2,000,000,000 in de-  
posits, and that the savings banks hold  
more than \$1,500,000,000. There are  
several billions in deposits in Jew-  
elry, art works, automobiles, business hold-  
ings and other forms of personal  
property. Real estate leaders declare  
that at least \$5,000,000,000 of personal  
property that is dodging the tax au-  
thorities could be placed on the taxable list  
with no more difficulty than the Fed-  
eral Government has in collecting the  
income tax.

## RASH ON FOOT RED AND INFLAMED

Reddened Dry and Night. Stocking  
Irritated. Used Cuticura Soap and  
Cuticura Ointment. After a Month  
Foot as Well as Ever. Also Healed  
Scarf on Little Girl's Head.

87 North Ave., Astoria, Ore., Mar-  
ch 27. "Two years ago my son, through a bruise  
on his foot, suffered with a severe sore foot.  
A rash broke out. His foot  
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a serious scurf on my little girl's head."  
(Signed) Mrs. M. I. Gammons, Sept. 29, 14.

Sample Each Free by Mail  
With 35-cp. Skin Book on request. Ad-  
dress: Post-office, Cuticura, Dept. T, Bos-  
ton. Sold throughout the world.

**W. L. DOUGLAS**  
\$3.50-4.50-5.50-6.50 SHOES

W. L. Douglas  
Shoes are al-  
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W. L. DOUGLAS  
110 N. 3rd St., Philadelphia, Pa.  
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Branches: 125 N. 3rd St., Philadelphia, Pa.  
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## "SYNCOPIAL KING" HARD AT WORK ON RAGTIME OPERA

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## STAGE FAVORITES WHOSE FACES WILL BE SEEN NEXT WEEK IN METROPOLITAN DISTRICT



LAURA HAMILTON IN "FADS AND FANCIES" AT THE METROPOLITAN THEATRE. HELEN HAMILTON IN "FADS AND FANCIES" AT THE METROPOLITAN THEATRE. BETH BRANKLYN IN "THE REVOLUT" AT THE METROPOLITAN THEATRE.

## THE NEW PLAYS

"The Doctor's Dilemma" a Palatable Dramatic Pill.

BY CHARLES DARNTON.

NOTHING would probably please Bernard Shaw more than to have us  
grow red in the face arguing about "The Doctor's Dilemma," produced  
at Wallack's Theatre last night by Granville Barker. We are all well aware  
that doctors sometimes disagree, and this is exactly what Shaw says, only  
he says it in his own peculiar way. To some he may seem perplexing, to  
others shocking, but to my mind he is never malicious in his treatment of  
the medical fraternity. The main point, so far as the laity is concerned, is  
that he manages for the most part to be both interesting and amusing. But  
the theatre-goer pure and simple—he is usually one or the other—may  
well call him to account for writing a play that runs nearly four hours.  
The mere fact that it was five minutes to 12 when we left Wallack's in  
proof enough that there can be too much of Shaw even at his best, and in  
the last act of this play he is almost at his worst. Just as in his prefaces,  
he never knows when to stop.

Shaw calls this play a tragedy  
possibly because the one character  
evidently nearest his heart (for shall  
we say brain?) dies happily and  
comfortably before the eyes of the audience.  
In reality "The Doctor's  
Dilemma," granting it to be a satire  
on the medical profession, is a mix-  
ture of comedy, farce and problem  
play, so that altogether it takes the  
form of a palatable dramatic pill.  
While it may be a hard pill for some  
to swallow, I very much doubt  
whether the doctors themselves will  
make a sour face over it. Certainly  
they will not miss the humor of the  
indiscreetly pleasant "B. B.," who  
is forever talking about "stimulating  
the phagocytes," and the determined  
surgeon intent upon removing the  
"nucleiform acid" and believing that  
the only disease is blood-poisoning.  
Then there is the retired practitioner  
of the old school, who is satisfied  
that every "new discovery" is an  
old one. These types are something  
more than caricatures, while Rid-  
geon, who has just been knighted  
because of his vaccine cure for con-  
sumption, retains a firm grip on his  
dignity for four acts at least. In  
the last act it must be admitted  
that Shaw makes a joke of him, not so  
much as a doctor, however, as a  
middle-aged man who imagined a  
young woman had an eye for him.  
Being beautiful, this woman is, of  
course, at the bottom of the trouble.  
As the wife of an irresponsible young  
artist who has consumption she begs  
Ridgeon to cure her beloved "hero."  
The play really begins, so far as story  
goes, when the invalid is brought to  
a dinner in celebration of Ridgeon's  
knighthood at Richmond. But here the  
talented good-for-nothing bor-  
rows money from so many of the  
doctors that they begin to doubt  
whether he is worth saving. More-  
over, they learn from a maid at the  
hotel that he married her and then  
left her after three weeks. Then, too,  
it develops that a poverty-stricken  
physician who is one of the party is  
also in a fair way to die of tubercu-  
losis. Now, Ridgeon can take only  
courage between saving the life of the  
artist Dubedat and that of his old  
friend, Dr. Blenkinsop. This is his  
dilemma. To complicate matters, he  
argues that if he lets Dubedat die he  
will marry his widow.

Just here old Sir Patrick takes on  
something of the aspect of an execu-  
tioner by suggesting that Ridgeon  
leave the artist in other hands. "In  
R. B.'s, for instance," asks Ridgeon.  
"Sir Ralph Bloomfield Huntington is a  
very eminent physician," says Sir  
Patrick, "whereupon he goes to find  
his hat. This may be sinister, or  
merely significant. At any rate,  
Ridgeon turns Dubedat over to "B. B."  
and cures Blenkinsop. He does this  
to keep the artist's wife from learning  
some day that she has married a rascal.  
In due time Dubedat dies under  
"B. B.'s" treatment—dies beautifully  
with a last request that Jennifer shall  
live beautifully and not remain a  
widow. In the last act Ridgeon learns  
to his amazement that Jennifer has  
already married again and exclaims,  
"I have committed a purely dis-  
interested murder!"

Obviously, Shaw becomes extrava-  
gant in the end and is not to be  
taken seriously at all times. But the  
death scene is beautifully written,  
with a touch of poetry unusual in

Shaw. He is sympathetically human  
in his drawing of the character of  
poor Blenkinsop, while Emily, the  
charwoman, is also a real human  
being. But the play is long-winded  
and some of it tedious. For the  
most part, in fact, it is discussion  
rather than drama.

Mr. Barker staged "The Doctor's  
Dilemma" simply and in good taste.  
The acting was interesting. Al-  
though a bit too clever to be au-  
thoritative as the fashionable  
physician, G. P. Heggie made "B. B."  
infallibly amusing. Oddly enough,  
he and Nicholas Hannen, who played  
the artist, were strangely alike in  
their earlier scenes, but when he was  
whipped into the death scene, Mr.  
Hannen struck a thoroughly indi-  
vidual note and sustained it to the  
end. It was a sensitive, imaginative  
bit of acting that made a direct ap-  
peal. Even the most astute news-  
paper report even on the stage  
could not spoil this scene. Miss  
Lillian McCarthy played Jennifer at-  
tractively, though her style of dress-  
ing made her unduly conspicuous.  
Miss Kate Carleton, as Emily, was  
delightful in her supreme indiffer-  
ence to men of science, and Eva  
Leonard-Royne played the hotel maid  
very cleverly. Lionel Braham sug-  
gested Irish rather than an Irish-  
man as Sir Patrick, but like Arnold  
Lucy, who acted the surgeon, he had  
the good points of a Macfarlane, was  
lacking both in years and distinction  
as Sir Colenso Ridgeway.

Dudelut, who had the charm of an  
impudent child, made it extremely  
likely for the doctor in his audience,  
where he proclaimed himself a disciple  
of Bernard Shaw. When he added,  
"He is the most advanced man living,"  
a few earnest souls were ready to  
burst into applause, so there was  
an extra laugh all round. And still  
Shaw complains that no one ever  
takes him seriously!

"THE WHITE FEATHER" IN GENERAL FAVOR  
The "White Feather," at the Com-  
edy Theatre, appears to have solved  
the rather ticklish problem involved  
in the construction of a play having  
the European war as its background  
without giving offense to any one.  
To be sure, the war has but a minor  
interest in the story of this play,  
which is chiefly a comedy of manners.  
Following the cards the dance was  
given in the ballroom, around the sides  
of which were various refreshments  
of confectionery, flowers and fancy work.  
Mrs. Charles S. Hurd of No. 210 West  
Seventy-second Street was in charge  
of arrangements.

Dance at Toy Dog Show.  
The Toy Dog Club gave a show and a  
dance yesterday in the winter garden  
of the Hotel McAlpin. More than 100  
amateur breeders of dogs were enter-  
tained. The dance followed after the  
classes were judged. The next show will  
be held April 16 at the McAlpin.

Benefit for Vienna Poor.  
Five Hundred Attend Entertain-  
ment in Hotel St. Regis.  
About 500 persons attended the tea  
and card party given at the St.  
Regis yesterday afternoon for the bene-  
fit of the widows and orphans of Vienna.  
The entertainment was under the  
patronage of Dr. Konstantin Theodor  
Husar, Austrian Minister Ambassador to  
the United States.  
The card tables were placed in the  
Louis XVI. suite, porcelains, silk, lin-  
ens and other articles being contrib-  
uted as prizes by various merchants.  
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Still the One Distinct Novelty  
Now the Great Evening Show  
Lively, Spectacular, Presented  
COM. Monday Afternoon  
MENCING

LIBERTY  
GIRLS  
WITH MATT KENNEDY  
Special Added Features  
THE FLYING SHERWOODS  
VIOLINI  
More Show and Better Show for the Money Than in  
Any Other Theatre in Town!  
Twice Daily. Regular Price. Smoking Permitted.

WALTER DAMROCH, at Aeolian Hall,  
yesterday afternoon, concluded his  
explanatory recitals at the piano on  
"The Nibelungen Trilogy," for the  
benefit of the Vacation War Relief  
Committee. His exposition of the sec-  
ond and third acts of "Die Gotter-  
daemmerung" was lucid and absorbing.  
A large audience called him out  
at the end with enthusiasm such as  
a prima donna might envy.

"L'Amore Dei Tre Re," at the Met-  
ropolitan Opera House, last night,  
held a great audience absorbed from  
the ringing of the first to the fall of  
the last curtain. The performance,  
under Mr. Tommasini, was equal to  
any that has gone before. Lucciana  
Bori, Enrico Ferri, Fernand Fontana, Pu-  
quale Amato and Adame Didur, in the  
leading parts, were intense, convinc-  
ing and tuneful.  
With C. MacFarlane, the composer,  
will be at the organ when "The Mas-  
sacre from the Cross," a Lenten can-  
tata, is sung at St. Paul's Chapel on  
Tuesday at noon. The choir will be  
assisted by Rose Bryant, contralto,  
Dan Reddick, tenor, and Reinold  
Werrenrath, baritone. On Good Fri-  
day, at 8 P. M., "The Man of Sorrows"  
will be sung, with Henrietta Porter  
Westcott and Benj. E. Berry soloists.

The Symphony Society of New  
York, Walter Damroch, conductor,  
reports that the results financially  
and artistically for 1914-1915. More  
than forty concerts were given, and  
although \$14,000 more than last year  
was spent on the orchestra, the total  
receipts for the eight Friday and

the concert out too long. Miss De-  
stination, in good voice, sang an aria from  
"Madama Butterfly," another from  
"Tosca," and several songs of which  
she made Liszt's "Lorelei" especially  
effective. Mr. Martin's numbers in-  
cluded the "Ridi Pagliaccio," the  
swan song from "Tosca," and "Chau-  
wick's" "Before the Dawn." Mr. Hin-  
shaw's big aria was the "Largo al  
toccato," from Rossini's "Il Barbiere."  
His added numbers included  
"Daisy Doocey," the Edgemoor ballad,  
and a Devonshire folk-song, the  
hero of which was "Young Tom."  
Mr. Tourret played compositions by  
Bach, Lohr, Schumann and Brahms,  
with a lovely tone and in a manner  
distinguished by refinement and taste.

Alois Trinka gave a violin recital  
at Aeolian Hall last night. His pro-  
gramme was not stereotyped and,  
therefore, held charm; but his inten-  
tions were better than his facility in  
carrying them out. Not always was  
his playing pleasing or satisfying.  
He began with the slow movement  
and fugue from Bach's A minor  
sonata, and his programme included  
compositions by Ernst, Goldmark,  
Schubert and Liszt. His accompanist  
at the piano was Mme. Ludmilla-  
Vojacek-Wetche.

George Copeland, pianist, will col-  
laborate with Isadora Duncan in the  
Chopin programme to be presented  
for the first time in this country on  
Wednesday evening at the Century  
Opera House. Miss Duncan consid-  
ers the Chopin programme her great-  
est achievement individually.

Georg Gubrilowitch will devote his  
recital at Aeolian Hall this afternoon  
to Schumann and Chopin, the for-  
mer composer to be represented by the  
fantasy in C and the "Carneval."  
Samuel A. Baldwin will give a free  
organ recital at City College to-mor-  
row at 4 P. M. There will be no recital  
on Wednesday nor on Easter Sunday.

Mary Carson, an American soprano,  
will give a recital at Aeolian Hall o  
Tuesday afternoon. The programme  
will run from Stradella to Bizet  
and will include songs by Sigmund  
Homer and Chadwick.

Under the direction of Frederick I  
Tims, Handel's "Messiah" will be sung  
to-morrow evening by the Orator  
and Operatic Society at St. Brendan  
Church, Two Hundred and Seventy  
Street and Perry Avenue, the Bronx.

John Cushing, at his organ recital  
at Calvary Church at 4 P. M. on Mon-  
day, will be assisted by John Han-  
tenor.

Kate Elizabeth Fox, organist in the  
Church of the Redeemer, Morristown,  
N. J., will give a free organ recital  
on Monday at 8 P. M. in the First  
Presbyterian Church.

Write for Ida Von Claussen.  
Supreme Court Justice Mills in Whit  
Plains yesterday, on the application  
Maurice Heyman, granted a writ of  
habeas corpus in behalf of Ida Von  
Claussen, now in the Mattawan Insane  
Hospital.  
The writ is returnable before Justice  
Michael Hirschberg at Newburgh, next  
Saturday.

BURLESQUE. BURLESQUE.  
HURTIG & SEAMON'S NEW  
THEATRE  
WEEK OF MEMORIALS MAR. 29  
THE PALACE OF BURLESQUE AND VAUDEVILLE

JAMES COOPER  
SUBMITS  
(FOR HIS MANY HARLEM FRIENDS' APPROVAL)  
THE ROSELAND  
GIRLS  
WITH  
SOLLY WARD  
AND  
LILLIAN FITZGERALD  
A SNAPPY CHORUS OF GIRLS

THE ROSELAND GIRLS  
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LILLIAN FITZGERALD  
A SNAPPY CHORUS OF GIRLS

14th ST  
NEAR 5th AVE  
OLYMPIC  
CRACKER  
JACKS

WHEN LOOKING FOR A MAN  
-OR MEN,  
WITH MONEY  
TO INVEST,  
TELL WONDER-WORKING  
WORLD WANT ADS  
AND THEY WILL DO THE REST.